



Verlag Klaus Wagenbach

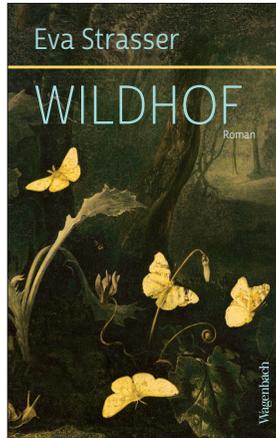
# Foreign rights catalogue: New titles & Backlist Highlights 2024

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Forthcoming Title Fiction:  
2025



## Eva Strasser

### *Wildhof*

[Wildhof]

Novel

208 pages

**Lina is travelling light. Because she has no intention of staying. What awaits her in her home town is not a minor drama, but her family history. But because it hums and glows and smells in the forest, she doesn't get down on her knees, she keeps going.**

After the accidental death of her parents, Lina returns to her hometown of Wildhof for the first time in many years. She has to organise the funeral and sell the house. She actually believes she has long since come to terms with everything that Wildhof was to her and what happened there, but the past and a painful mystery suddenly catch up with her. On her 13th birthday, her twin sister Luise has disappeared, without a trace and untraceable.

The grief is unfinished, locked inside her, and sometimes it breaks out uncontrollably, then Lina rages. It is precisely in these scenes that the author gives her character, who is sometimes helplessly angry, sometimes pitilessly funny, who stands open-pored in the forest and yet seems so closed off, an incredible depth and lets the reader very close.

Back in the place of her childhood, she encounters her former life and the people she knew and liked back then and who shared in her fate, in one way or another. Lina only now finds a sign that her sister Luise left behind before she disappeared, a pointer ...

With both hands, she unearths the mossy past. And with it her own future.

A novel like a walk in the woods. Enchanting and shady. With patches of light. A little melancholy. Cheerful and quiet.

**Eva Strasser** studied philosophy as well as theatre, film and media studies at the University of Vienna and at the FU Berlin, followed by a course in screenwriting at the dffb. In addition to screenplays (including SOKO Potsdam), she also writes radio plays and prose. *Wildhof* is her debut novel.

Fiction:  
2024



## Finn Job

### *Ladies' chess*

[Damenschach]

Novel

176 pages

Published in August

**Trampled roses, smashed vases, a doll in the pool. Five heated figures celebrate a birthday – in the middle of a forest. They eat too little, drink too much, get tangled up in conversation. And when day breaks, no one can say whether they manage to save themselves...**

Marie-Louise hasn't invited anyone, but while she's still in her pyjamas, her ›housefriend‹ David rings at the door before breakfast, bearing flowers and champagne. However, her identical twin, now called Marius, has announced his arrival to celebrate the milestone birthday together. But he's not coming alone. His girlfriend Olivia not only arrives hungry, but also arouses all kinds of desires. Ivana, the housekeeper, runs the show unnoticed, keeping the peace and keeping an eye on everything.

An eccentrically overcrowded architect's villa in the woods becomes the stage for this increasingly shrill dinner party, which is catered by a pizza delivery service. The atmosphere is as tense as it is erotically charged. The glasses are constantly being topped up, but above all there are arguments: About how you became, what you are, what can be said and what should be feared and where it can all lead. At some point, a shot is fired. Whether Marie-Luise will be able to go to ladies' chess the next day is quite uncertain.

This satirical novel exaggerates and lively exposes the grotesque idleness of public speech. An intelligent, contemporary comedy in five acts, which also tells of the longings of its loveable characters.

**Finn Job**, born in Hanover in 1995, lives in Berlin and Vienna. He temporarily studied literature, philosophy and art history. He occasionally writes essays, glosses and short stories for German-language newspapers and magazines. His writing has been funded by the German Literature Fund and the Berlin Senate, among others. His critically acclaimed debut novel *Hinterher* was published in 2022.

## More by Finn Job



### *afterwards*

[Hinterher]

192 pages

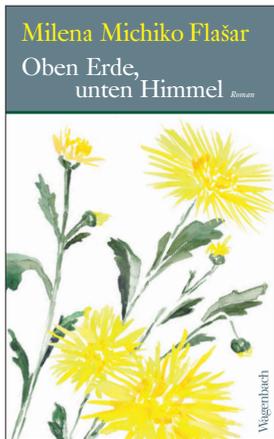
His great love has left the country: he's gotten rid of the job he hates; his former friends have nothing but abuse left for him. But Francesco calls him "boy" and takes him to France in his mother's mulberry-coloured Porsche cayenne. They're in their early twenties and on speed. Their journey has a surreal destination.

*"A furious contemporary portrait."* Welt am Sonntag

*"The novel is filled with a steaming, pearling, flowing sensuality that points far beyond physicality"* Die Tagespost, Ute Cohen

**Foreign sales:** Greece (Kastaniotis Editions)

# Fiction: Backlist Highlights



Recommended by New Books in German

## Milena Michiko Flašar

### *Above Earth, Below Heaven*

[Oben Erde, unten Himmel]

Novel

304 pages

›**Single with a hamster** is how she describes herself. **Suzu lives in a big Japanese city. Inconspicuous. Almost translucent.** But the new job changes everything. A stunning novel about **fortbearance, prudence and mutual respect.**

Mr Ono has passed away unnoticed. Alone. There are many like him, more and more. Only when it gets warmer do the neighbours call the police. And then Mr Sakai with the cleaning crew, to which Suzu now belongs. They specialise in such Kodokushi cases. “Miss Suzu”, as the boss calls her, reluctantly fits into the new tasks. It takes a lot of patience, reverence and care, as well as a robust stomach. The cities grow, at the same time people move away from each other, and often the line between disinterest and discretion becomes blurred.

Suzu learns quickly. And she easily gets to know people. Both dead and alive, with very different lives. She sees facades crumble and her own become porous. And although her hamster has been hiding from her lately, she is suddenly much less alone.

Milena Michiko Flašar has found a fresh, often cheerful language for a major topic of our time. And she has created endearingly wacky characters that are a pleasure to follow. An unforgettable, wide-awake novel about the ›last things‹.

*“The way Milena Michiko Flašar writes about loneliness and longing is as delicate and impressive as Japanese calligraphy.”* Meike Schnitzler, Brigitte

**Milena Michiko Flašar**, born in 1980 in St.Pölten, studied German and Romance languages and literature in Vienna and Berlin. She is the daughter of a Japanese mother and an Austrian father. Her novels *I Called Him Necktie* and *Mr Kato Plays Family* have won several awards and been translated into numerous languages. The author lives with her family in Vienna.

**Foreign sales:** Netherlands (Cossee), Spain (MAPA, spanish), Spain (Quaderns Crema, catalan), Italy (Feltrinelli), Egypt (Al-Arabi Publishing), Finland (Lurra Editions)

**More than 50,000 copies sold!**

## More by Milena Michiko Flašar



### *I Called Him Necktie*

[Ich nannte ihn Krawatte]

144 pages

Two outsiders meet on a park bench in the middle of Tokyo. The older one is a salary-man. He can't tell his wife that he has lost his job and every morning keeps leaving the house, pretending, with his Bento-Box carefully prepared. The younger man has been locking himself up in his room and refusing all contact to others.

**Foreign sales:** Spain (Siruela), France (Édition de l'Olivier), Canada (Éditions XYZ), Slovenia (Mladinska knjiga Založba), Netherlands (Cossee), Finland (Lurra Editions), USA (New Vessel Press), Sweden (Nilsson förlag), Egypt (Al-Arabi Publishing), Vietnam (Kim Dong Publishing), Czech Republic (Dobrovský BETA), Croatia (Zagrebačka naklada), Japan (Ikubundo), Thailand (Merry Go Round Publishing), Turkey (Ilksatir Publishing), Russia (Polyandria), Poland (Oficina Miltonia), Taiwan (Marco Polo Press), Denmark (Valdemar), Romania (Editura Lebăda Neagră)



### *Mr Kato Plays Happy Families*

[Herr Katō spielt Familie]

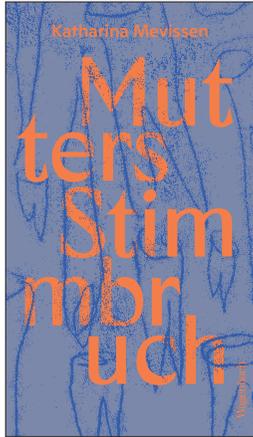
176 pages

Some time to himself at last. He could repair the old radio or maybe rearrange the record collection. But when he meets young Mie, who makes him a strange offer, he begins to see things in a new light. A delicate novel about a fresh start late in life, and about happiness.

**Foreign Sales:** Netherlands (Cossee), USA (Tor/Forge), Croatia (Zagrebačka naklada), Serbia (Sluzbeni glasnik)

**Movie rights:** option sold

**Verlag Klaus Wagenbach** Merle Ostendorp  
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## Katharina Mevissen

### *Mother's Voice Break*

[Mutters Stimmbruch]

Novel

112 pages with 7 Monotypes by Katharina Greeven

**Mother has been childless for a long time and has now lost her language too. She has to reinvent herself completely in order to become strong and loud again. A short novel about ageing, a late departure and the enduring longing for the sea.**

Autumn comes as little surprise, but it catches her cold. For mother is not ready at all: the roof leaks, the garden is far from being ready for winter. She grumbles and resents, she goes on strike and is silent; she doesn't even talk to herself any more. She is often cold, her throat hurts and all her teeth wobble. Her breasts are heavy from the rain. What is the new old body doing? Is it still me?

Mother is a wacky character of indeterminate age in a large, empty house with a garden. Her voice is breaking, she lacks everything. First a change of teeth, then a change of place are necessary for her to regain her footing and settle down in her life.

Katharina Mevissen writes about an unpredictable transformation. A novel full of images, precise and unflinching.

*"To age is to become clear about oneself."* Simone de Beauvoir

**Katharina Mevissen**, born in 1991, studied Cultural Studies and Transnational Literature and lives as an author in Berlin. Her debut novel *Ich kann dich hören* won the Kranichsteiner Literature Promotion Prize and was adapted as a radio play by Westdeutscher Rundfunk in 2021. She is co-editor of the publication *Gesammeltes Schweigen* in Edition Zweifel. She is currently researching orality and literature at the Free University of Berlin.

\* English sample available

## More by Katharina Mevissen



### *I can hear you*

[Ich kann dich hören]

168 pages

The novel tells of a young man whose ears and eyes are opened up, and of a woman who lives in silence. It's about identity, about the language of fathers and mothers – and sign language, too. About the moving power of music.

Hans von Trotha



## Hans von Trotha

### *Pollak's Arm*

[Pollak's Arm]

Novel

144 pages

**Empathetic and insightful: Hans von Trotha lets gifted antiques dealer, renowned art connoisseur and, as a Jew, increasingly unwelcome Ludwig Pollak tell his life story.**

Rome, on the eve of October 16, 1943: Aware of the SS's plans to conduct a raid the next morning, Monsignore M. sends German teacher K. to Palazzo Odescalchi. His mission: getting Ludwig Pollak and his family to safety in the Vatican as fast and as discreetly as possible.

But Pollak has other plans. He bids the unexpected guest sit down and starts telling his story: how he studied archaeology in Prague, of his passion for Rome and for Goethe, of his work at Museo Baracco and above all, because as a Jew he was denied an academic career, of his work as a renowned art dealer. And finally, he speaks of his most spectacular discovery, of how he found the missing arm of *Laocoon and His Sons*.

Torn between listening to the equally fascinating and harrowing tale of the old man and his assignment, K. urges their departure. Dawn is breaking in Rome ...

*"This intense and exciting book brings back to life the voice of Ludwig Pollak who, when confronted with Nazi-occupied Rome's grim reality, powerfully conveys a taste for collecting, the pleasure of erudition, and an unshakeable faith in culture. This period of European history – remarkably captured here by Hans von Trotha – still has much to tell us."* Salvatore Settis, chairman of the Louvre Museum Scientific Council and author of *Laocoön and If Venice Dies*

**Hans von Trotha** wrote his doctoral dissertation on the interstices between philosophy, literature and garden design. For ten years he managed a publishing house. He lives in Berlin where he now works as a publicist, curator and advisor to cultural institutions. His book *The English Garden: A Journey Into Its History* is a classic. More from this author at *SVLTO: A Sentimental Journey, Laurence Sterne in Shandy Hall*.

**Foreign sales:** USA (New Vessel Press), Italy (Sellerio Editore), Spain (Periférica), Turkey (Can Publishing), Poland (Wydawnictwo Prószyński)

*"Hans von Trotha has composed a small jewel of a novel."*

R. J. B. Bosworth

*"This intense and exciting book brings back to life the voice of Ludwig Pollak who, when confronted with Nazi-occupied Rome's grim reality, powerfully conveys a taste for collecting, the pleasure of erudition, and an unshakeable faith in culture. This period of European history remarkably captured here by Hans von Trotha still has much to tell us."* Salvatore Settis

—» Further titles by Hans von Trotha on the non-fiction list

Non-Fiction:  
2024





## Wolfgang Ullrich

### *Identifikation und Empowerment*

[Identifikation und Empowerment.  
Kunst für den Ernst des Lebens]  
176 pages with many illustrations  
Published in September

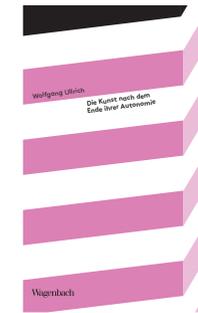
**The new art is co-operative and mindful, it motivates – and does not disturb. But shouldn't art encourage change? And what does the triumph of identification reveal about social conditions? Wolfgang Ullrich's answers go straight to the nervous heart of the present.**

The autonomous art of modernism focussed on the experience of difference: the work of art as the other, the extraordinary, which confuses, stirs up and at best inspires corrections to the concept of self and society.

In recent years, however, new forms of dealing with art have gained international dominance: Many viewers expect something unifying and community-building. They want encouragement and support, in short: identification and empowerment. Art is increasingly being linked to political, activist and even consumerist concerns. Is art thus becoming a mere energy bar for a light snack between meals – or a pioneer of a fairer society? And who is still defending the autonomy of art? Wolfgang Ullrich sharpens the post-autonomous profile and takes art, which is perhaps not so new in historical terms, to the trigger points of social discourse: Debates about the Documenta and cultural appropriation, the protest of the Last Generation and social media in the field of tension between the urge to confess and polarisation.

**Wolfgang Ullrich**, born in 1967, lives as an art historian and freelance author in Leipzig. Since 1998, he has published 15 books with Wagenbach Verlag, including Uta von Naumburg, Tiefer hängen, Siegerkunst and Selfies. He is co-editor of the series DIGITALE BILDKULTUREN. His programmatic book *Die Kunst nach dem Ende ihrer Autonomie* (2022) met with much approval and fierce opposition.

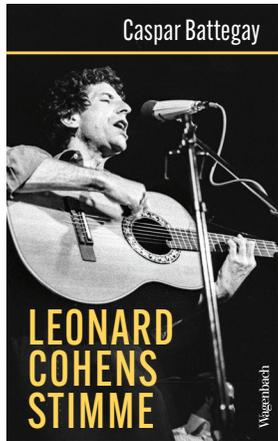
## More books by Wolfgang Ullrich



*Art after the End of its Autonomy*  
[Die Kunst nach dem Ende ihrer Autonomie]  
192 pages with many illustrations

Does today's art have to be political, fair and climate neutral? What still separates it from fashion and design? A critical yet optimistic look at culture: Wolfgang Ullrich's wide-ranging analysis of a paradigm shift whose effects extend well beyond art.

**Foreign sales:** Italy (Lit Edizioni)  
\* English sample available



## Caspar Battegay

### *Leonard Cohen's Voice*

[Leonard Cohens Stimme]

144 pages with many illustrations

Published in September

**The first book about the irresistible voice of the legendary singer.  
An emotional declaration for Cohen fans, written by an admirer.**

His voice is one of the most recognisable in the world. Although not even particularly ›beautiful‹, Leonard Cohen's singing casts a spell over millions of fans worldwide. People forgive him cynicism, ebullient romanticism and pathos and are happy to be shaken by him. No other voice is able to electrify in such a way and to bring beauty to futility as well as lamenting the injustice of the world with anger and wit.

Caspar Battegay explores the fascination with Cohen's unique voice, interprets the literary and pop-cultural background to the combination of sound and text and looks at the influences of politics and Judaism. Through new interpretations of classics such as *Suzanne*, *Who by Fire* and *The Future*, Leonard Cohen presents himself to us as an ironic prophet whose voice continues to resonate even after it has faded.

**Caspar Battegay**, is a literary and cultural scientist and works at the Fachhochschule Nordwestschweiz. He also teaches modern German literature at the Universität Basel, where he specialises in German-Jewish literature and cultural history. He also writes for numerous media outlets. His publications include *Geschichte der Möglichkeit. Utopie, Diaspora und die ›jüdische Frage‹* and *Judaism and Pop Culture*.



## Peter Peter

### *Blood Oranges. A Journey to the Citrus Fruits of Italy*

[Blutorangen. Eine Reise zu den Zitrusfrüchten Italiens]  
144 pages with illustrations

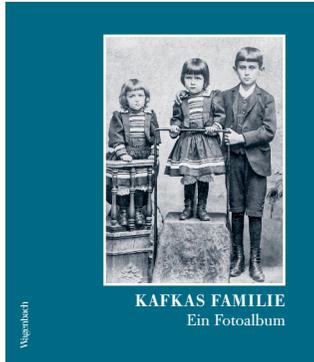
**Peter Peter invites the reader into the cosmos of Italian citrus fruits: richly endowed with history, anecdotes and recipes, this is a book to indulge the longing for the south.**

For many, the epitome of the south, the freshness of summer as well as the Christmas longing for fragrant warmth: lemons, mandarins, blood oranges, bergamots, bitter oranges, citrons - the variety of citrus fruits cultivated in Italy is endless. And they all have their own origin, their own place and their own history. And, of course, their specific use.

Peter Peter, a great connoisseur of Italian cuisine, travels all over the country, visiting producers, consulting historical travellers and peering into local cooking pots.

After reading the book, you'll want to set off straight away - or at least go shopping at the local market to try out one of the recipes: Blood orange salad, tagliolini al limone or perhaps lemon chicken and then tarte au citron de Menton. But at the very least it should be a limoncello or a chinotto and a gelato al limone!

**Peter Peter** teaches at the Gastrosophy Centre at the University of Salzburg. He wrote an award-winning cultural history of Italian cuisine as well as literary guides to Sicily and Naples. His book on Umbria won the ENIT prize for the best German-language guide to Italy. His culinary travels in Italy can be found at [www.pietropietro.de](http://www.pietropietro.de).



## *Kafka's Family*

[Kafkas Familie]  
 With texts by Franz Kafka  
 Compiled and with an introduction by  
 Hans-Gerd Koch  
 176 pages with about 100 photographs

The approximately one hundred photographs of the Kafka family, many previously unpublished, show an author of world literature and his relatives. And they tell of Jewish emancipation between the Habsburg Monarchy and the First Czechoslovak Republic.

Franz Kafka, the “enigmatic” author, lived with his family for most of his life. The bond was closer than he tried to convince himself and us. His texts were written in the “great noise” of the family. His relationship with his sisters, especially Ottla, was very close; as a concerned uncle, he worried about the proper upbringing of his nephew and nieces.

The photos preserved by the sisters’ descendants not only document family life, but also tell of the social rise of a Jewish family from simple rural backgrounds to the Prague bourgeoisie. While the grandfather was still a village butcher in Wossek, the father went from being a pedlar to a respected merchant in Prague with a shop in a prime location, and the son became a cosmopolitan lawyer who frequented the intellectual society of the Vltava city as an author. Photos that show a destroyed world, but one that lives on in Kafka’s texts.

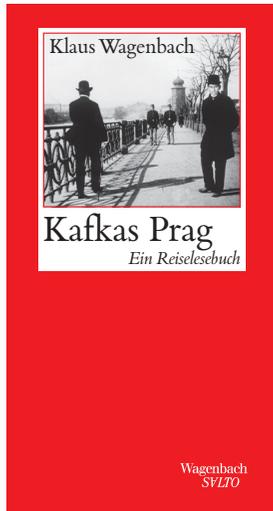
**Hans-Gerd Koch** is a literary and editing scholar and has been responsible for the Critical Kafka Edition of S. Fischer Verlag for many years, including as editor of the five-volume edition of letters. His numerous publications on Franz Kafka and Prague German literature include the Salto volume *Kafka in Berlin*, published by Klaus Wagenbach.

For the 100th anniversary of his death on June 3rd, 2024



Many of the pictures included were previously unpublished and were made available for this book for the first time by the descendants and families of Kafka's sisters.





## Klaus Wagenbach

### *Kafka's Prague. A Travel Book*

[Kafkas Prag. Ein Reisebuch]

144 pages

Completely revised and with new pictures added

A portrait of the literary and biographical places of Kafka's Prague in both word and image. Franz Kafka hardly ever left his home town and was a notorious »tramp« (as he himself wrote) in cruising its streets and squares. Klaus Wagenbach traces his life, describes his apartment, visits his school, his university and his office, follows him across bridges into cafés and parks and to the theatre.

These perambulations are illustrated by several maps of the city and many photographs showing the Prague of Kafka's time which in many ways hasn't changed, so that even today's visitor may still find most of the original locations.

*"No doubt, both language and content have to be regarded as 'timeless'."* Jürgen Weber, buchkritik.at

**Klaus Wagenbach**, born in Berlin in 1930, paid tribute to several German cities until he returned to Berlin, where he founded a publishing house nearly six decades ago. He has entertained a love affair with Kafka since 1950 and was internationally recognized as Kafka's "longest-serving widow". Klaus Wagenbach died on December 17, 2021 in Berlin.

Translated into: Spanish, Chinese, Turkish, English, Hungarian

**Foreign sales:** Italy (Feltrinelli)

## More on Franz Kafka

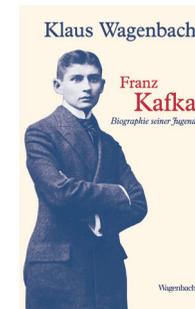


Klaus Wagenbach  
*Franz Kafka. Pictures of His Life*

[Bilder aus seinem Leben]

256 pages with many illustrations

A lavishly illustrated reader and an immensely readable picture book, this volume conveys countless insights into the paradigmatic life of the great writer, whose influence on contemporary literature cannot be overestimated.



Klaus Wagenbach  
*Franz Kafka. A Biography of His Youth*

[Biographie seiner Jugend]

368 pages with illustrations

The classical biography on young Kafka – a much quoted source for all succeeding biographical works.



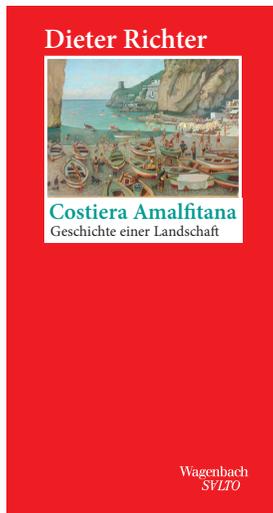
Hans-Gerd Koch (Ed.)  
*When Kafka Was Approaching Me  
Reminiscences of Franz Kafka*

[Als Kafka mir entgegen kam...]

Erinnerungen an Franz Kafka]

208 pages

Friends, relatives and acquaintances remember Kafka. Sometimes surprising, sometimes contradictory, a colourful picture emerges from the chorus of voices.



## Dieter Richter

### *Costiera Amalfitana*

[Costiera Amalfitana]

160 pages with many illustrations

**Rugged cliffs plunging into the sea and artfully cultivated terraces with the famous Amalfi lemons – Dieter Richter tells the colourful story of the Amalfi Coast from antiquity to the present day.**

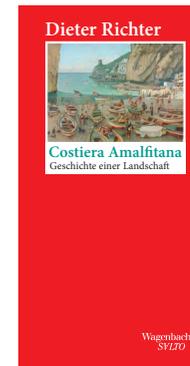
He has researched it for decades, in books and on site, travelled to every corner. He has spoken to the people, tasted their cuisine, and he has studied the history of this region extensively. He loves the local authors as well as the local sights and customs.

He passionately talks about the Amalfi Coast as one of the great wonders of Italy. Despite the inhospitable cliffs, the first settlers established themselves there in ancient times. The caves provided hiding places for pirates. Later the ships of Amalfi, Italy's oldest maritime republic, dominated trade with the Orient.

The wild beauty of the Costiera – characterised by the work of many generations who skilfully terraced the steep slopes and transformed them into hanging gardens – has attracted artists and writers since the Romantic period, such as Karl Friedrich Schinkel, William Turner, Fanny Mendelssohn, Leo von Klenze, Richard Wagner, Mary Shelley, André Gide, Siegfried Kracauer and Walter Benjamin. No region has been painted and written about more often. In the middle of the 20th century, Amalfi was a place of refuge for those persecuted by the Nazis and in 1997 the Amalfi Coast was declared a UNESCO World Heritage Site.

Born in 1938 in Hof/Bavaria, **Dieter Richter** studied German, Classical Philology and Theology. From 1972 to 2004 he was Professor for Critical Literary History at Bremen University. He has published numerous books on Cultural Studies, many of them at Wagenbach.

## More books by Dieter Richter



### *Con Gusto*

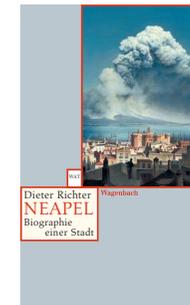
#### *A Culinary History of the Longing for Italy*

[Con Gusto: Die kulinarische Geschichte der Italiensehnsucht]

168 pages with many illustrations

With his usual connoisseurship and culinary flair Dieter Richter tells us the cultural history of an encounter: How Italian cuisine came to the North and became a magic formula for good life. From Goethe's travels in Italy to the Mediterranean diet.

**Foreign sales:** Italy (Centro di Cultura e Storia Amalfitana)



### *Naples. Biography of a City*

[Neapel. Biographie einer Stadt]

304 pages with illustrations

From its very beginning the metropolis of Naples was a melting pot of cultures. Dieter Richter describes the city as a centre of European tourism.

*»Dieter Richter discovered remote sources, he loves the detail and writes con amore.«*

Johannes Saltzwedel, Der Spiegel



**Tim Wihl**

*Wild Democracy*

[Wilde Demokratie. Das Recht auf Protest]

144 pages

**“Only where people dare to do something together will they be able to live in a democracy in the long term.”**

Acquittals for political activism should not be acts of mercy, but a matter of course in a democracy. Tim Wihl explains why the law should enable dissent rather than prevent it. He argues resolutely in favour of helping an alternative way of thinking achieve a breakthrough that balances the form of government with the form of life. After all, the importance of civil disobedience is currently becoming particularly apparent.

Some strongly condemn acts of civil disobedience, such as international climate activism. Their protests are even met with preventive detention, while mass protests against right-wing radicalism are received very favourably. In his precise analysis, legal scholar Tim Wihl makes it clear that protest actions make a decisive contribution to strengthening and legitimising democracy.

By analysing different approaches such as those of Rousseau, Luxemburg and Canetti, he shows the potential of public reason as a countervailing power. Wihl examines various forms of protest, from adusting and mass demonstrations to occupations and blockades in a three-step process from opposing to resisting to rewriting.

**Tim Wihl** studied political science and law in Cologne and Berlin and wrote his doctoral thesis on cancellation rights. He was a research assistant and visiting professor at the Humboldt University with stays at the Sorbonne and Princeton. After a deputy professorship for public law and modern legal history at the University of Erfurt, Wihl has been a Fellow at The New Institute in Hamburg.

# Image cultures in Digital Media

Digitale Bildkulturen, edited by Annekathrin Kohout and Wolfgang Ullrich



*“Captivating image descriptions, bright observations and comparisons: The books of the series are short, quick and free of jargon. That is refreshing and surprisingly productive.”*

Frankfurter Allgemeine Sonntagszeitung

## About the series:

Images dominate the digital communication – and create new languages. The first book series that systematically takes a close look at the aesthetic, social and political dimensions of image phenomena in the digital world.

If we want it or not, our world changes thanks to digitalisation: images are becoming more and more important. Thanks to smart phones the creation of images is faster, more variable and more professional than ever before, and thanks to social media it is easy to distribute and share them almost endlessly.

For the first time people can exchange information with the help of images as naturally as they do with spoken or written language. The “Iconic Turn”, proclaimed for years, has become reality. This results in various new forms and functions of images. Selfies, memes, fake-images or image protests have their roots in the analogue sphere, but can only be explained through the logic and infrastructure of social media.

Until now there haven’t existed any suitable criteria to classify the digital image culture. The volumes of the “Image Cultures in Digital Media” series discuss the most important digital image phenomena, they pick up debates or initiate these, offer expert overview and dare first conclusions.

Wagenbach consequently continues its tradition of socio-critical intervention and shows its sustainable interest in aesthetic questions: true to Aby Warburg’s method, to take image practices seriously, independently of their location within the culture, and to see them in a bigger cultural and socio-political context.

[www.digitale-bildkulturen.de](http://www.digitale-bildkulturen.de)

Instagram:  
[@bildkulturen](https://www.instagram.com/bildkulturen)

**Planned topics:**  
Deep Fakes,  
Satellite Images

Verlag Klaus Wagenbach Merle Ostendorp  
[rights@wagenbach.de](mailto:rights@wagenbach.de)



## Felix Thürlemann

### *Image Search*

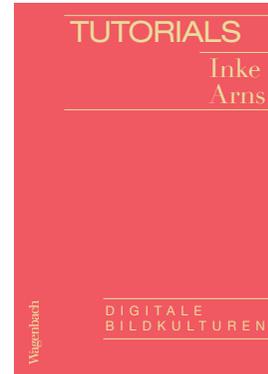
[Bildersuche]

80 pages with illustrations

**Search engines promise access to images stored on the Internet. Today, however, image search is more than that: it is a powerful tool for global access.**

Since the introduction of 'Google Image Search' in 2001, global providers have invested heavily in image search in order to gain a competitive advantage. Search engine optimisation has also been a strong driver in the development of artificial intelligence. Felix Thürlemann analyses the two main types of image search - voice-based and image-based - from a cultural-critical perspective. He explores the power of the seemingly all-encompassing magnifier and asks to what extent the world is orientated towards those who provide the images of it.

**Felix Thürlemann** was Professor of Art Studies and Art History at the University of Konstanz until 2014. He has published numerous books, including 'Mehr als ein Bild. For an art history of hyperimage'



## Inke Arns

### *Tutorials*

[Tutorials]

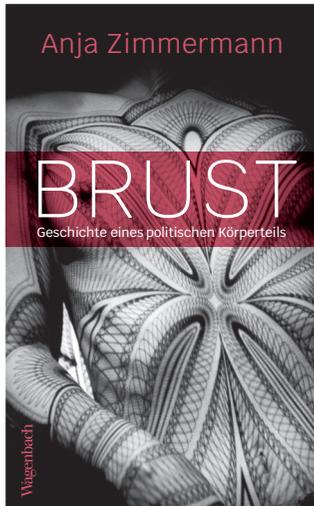
80 pages with many illustrations

**Video tutorials have long been more than just instructions for coping with everyday life: they offer entertainment or even calls for political upheaval.**

In the age of do-it-yourself (DIY), video tutorials are the tool of choice. From mundane problems such as installing printer drivers or tying shoelaces to building weapons: Today, help is available on YouTube or TikTok for almost every task in life. Tutorials are used for product placement and are a stepping stone for influencers. At the same time, they are sometimes highly entertaining. Increasingly, they are also being used for political messages, which are then hidden behind make-up guidelines and bypass censorship authorities before reaching the public.

**Inke Arns** is a curator and author specialising in media art and theory, net cultures and Eastern Europe. She has been director of the HMKV Hartware MedienKunstVerein in Dortmund since 2005. Her most recent work there included curating 'House of Mirrors: Artificial Intelligence as Phantasm'

# Non-Fiction: Backlist Highlights



## Anja Zimmermann

### *Breast. History of a political body part*

[Brust. Geschichte eines politischen Körperteils]  
272 pages with many illustrations  
Published in September

**A pictorial and political, sensually told story of veiling and unveiling: this unique cultural history of the female breast brings depth to current debates.**

Although described as a “secondary sex characteristic”, the female breast is of primary interest. It nourishes, but also seduces, is considered sacred or depraved – depending on the age and culture, context and line of sight. The male claim to control over the female body is manifested in many ways in its enclosure and tabooing. Women’s breasts are still a political issue today when they are shown in public away from saunas and naturism beaches, and even the No-Bra-Trend under clothing is perceived as an unseemly provocation.

Anja Zimmermann examines this ambiguously versatile body part from different perspectives, but always with political questioning. It is about art and pornography, about fashions and gender norms, about the mother ideal and heteronormativity, about body positivity and self-determination, sexism and protest.

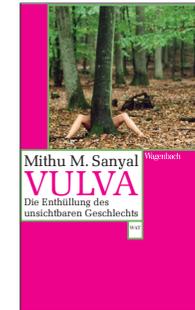
An intense look at the images and meanings of female busts, and indeed: a liberation!

*“Finally, a book about the irritating and even revolutionary potential of the female breast.”*  
Mithu M. Sanyal

**Anja Zimmermann**, born in 1968, is a postdoctoral art historian. She taught as a Heisenberg fellow of the German Research Foundation and as an intern professor at the universities of Hamburg, Oldenburg, Munich and Zurich, among others, and is co-editor of ‘FKW’, the only German-language journal on gender studies and visual culture.

**Foreign Sales:** Italy (Bolatti), United Arab Emirates (Al-Kamel, Manshourat, Al-Jamar), UK (Polity)

## More on female bodies



*Mithu M. Sanyal VULVA*  
*The Unveiling of the Invisible Sex*  
[Vulva – Die Enthüllung des unsichtbaren Geschlechts]  
256 pages with illustrations

What doesn’t exist, needs no name, and that, which has no name, cannot possibly exist. This is the starting point of Mithu M. Sanyal’s pioneering study on the vulva.



*Gesine Agena, Patricia Hecht, Dinah Riese*  
*Self-Determined: For Reproductive Rights*  
[Selbstbestimmt – Für reproduktive Rechte]  
208 pages

Who is supposed to have children in our society and who is not? How do religion and the state interfere in the right to one’s own body? And what does this have to do with racism and social inequality? Reproductive rights are human rights but they are often at risk.

Vittorio Magnago  
LAMPUGNANI

GEGEN  
**WEG  
WERF**  
ARCHITEKTUR

Wagenbach

## Vittorio Magnago Lampugnani

*Against Disposable Architecture*  
*Building more durably, more densely and less*

[Gegen Wegwerfarchitektur. Weniger, dichter, dauerhafter bauen]  
128 pages with many illustrations

**A radical plea for architecture against the throwaway ideology of capitalism. And an attack on short-sighted proposals that declare selective damage limitation as sustainability.**

“Build more durably, more densely and, above all, less!” the architect and historian Vittorio Magnago Lampugnani calls out to us.

Sustainable building is on everyone's lips. Most proposals are aimed at selective and limited measures such as the installation of insulation panels (called “mummery fundamentalism” by Lampugnani) or the outlawing of concrete. But in order to create sustainable housing in high-quality houses in the long term, far more differentiated and broader considerations are needed.

Lampugnani sketches a brief history of urban and architectural consumerism and builds on it his reflections on a culture of substantial sustainability. He writes against the eradication of nature through urban sprawl and pleads for a strategy of density: only the compact city can be ecological. In order to reduce the immense material and energy consumption of the building industry, he calls for a rigorous turnaround: turning away from the unrestrained consumption of raw materials. Not demolish and build anew, but refurbish and reuse. Build only what is absolutely necessary, but then build durably. The longer a building lives, the more ecological it is.

**Vittorio Magnago Lampugnani**, born in Rome in 1951, is an architect and one of the most distinguished international urban scholars. He was director of the German Architecture Museum in Frankfurt and editor of the magazine ‘Domus’. From 1994 to 2016 he held the chair for the history of urban design at the ETH Zurich. He continues to work as an architect, teaches regularly at Harvard and publishes in the NZZ. His three-volume History of Urban Planning (*Geschichte des Städtebaus*) is also available at Wagenbach Verlag.

**Foreign sales:** Italy (Bollati)

## More by Vittorio Magnago Lampugnani

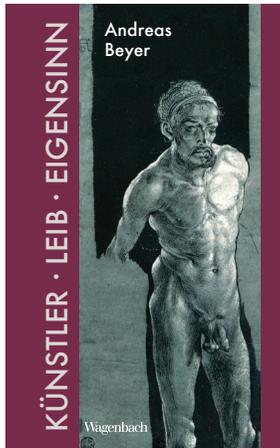


*Relevant trivia*  
*The small things in urban space*

[Bedeutsame Belanglosigkeiten –  
Kleine Dinge im Stadtraum]  
304 pages with many illustrations

Kiosk, street light, bin, manhole cover, paving – the architect and historian Lampugnani pays attention to seemingly irrelevant objects. He tells their stories, from Paris, Berlin, London and Rome, and explains why they tell so much about the life of a city and are so important for its image.

**Foreign sales:** Italy (Bollati)



## Andreas Beyer

### *Artist, Body and Obstinacy*

[Künstler, Leib und Eigensinn – Die vergessene Signatur des Lebens in der Kunst]  
336 pages with many illustrations

**Forms and figures everywhere but the body nowhere to be seen. Andreas Beyer rehabilitates the corporeality of the artist in art history and, in a manner as captivating as it is sensual, uncovers the embodied lives of the old masters.**

The Florentine Mannerist painter Jacopo Pontormo kept a meticulous record of his meals and his digestion; besides his masterpieces, Michelangelo also made drawings of his shopping lists for market days. And while Dürer designed the perfect shoe for his foot, Francesco Borromini took his critique of his own oeuvre to the extreme of bodily self-effacement.

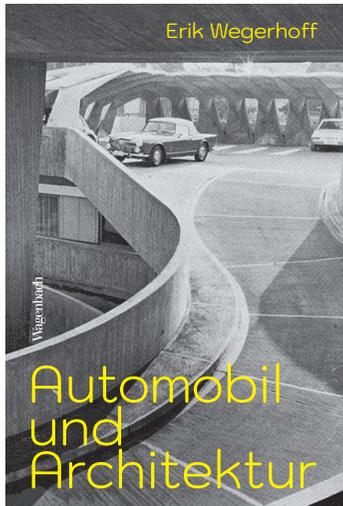
These aspects of the artists' lives do not find an echo in the debates that have been held, at the latest since the Renaissance on what makes the personal style of each artist so distinctive, on what exactly makes them unique. Despite all its lush visual worlds, art history has largely remained an intellectual history. In the process, the outline of the needy, creaturely body remained obscure – and so only half the story was told.

Searching for traces of the lost corporeality of art, Andreas Beyer addresses, for the first time, the artists' struggle for, with and against their bodies, and their fundamental influence on their oeuvre. An urgently needed change of perspective on the work and lives of artists and the brilliant beginning of a new, sensual history of art by an art historian who masters „the balancing act between scholarship and linguistic beauty“ (Portal Kunstgeschichte).

**Andreas Beyer** studied, taught and researched art history in Germany and abroad. He was the director of the German Centre for Art History in Paris; currently, he teaches at the University of Basel and is speaker of the research network „Bilderfahrzeuge“. In 2021, he was elected member of the Deutsche Akademie für Sprache und Dichtung (German Academy for Language and Literature). Wagenbach has published many of his books, among others a selection of his essays „Art – cast in language“.

**Foreign sales:** Italy (Einaudi), France (Actes Sud)

→ Translation grant available



## Erik Wegerhoff

*Automobile and Architecture.  
A creative conflict*

[Automobil und Architektur. Ein kreativer Konflikt]  
240 pages with many illustrations

**How can movement be built? And where to put the “stationary traffic”? Erik Wegerhoff on the car as a creative challenge for architecture: from the speed rush of the avant-gardes to the play street.**

Petrol station, drive-in or multi-storey car park: all examples of car-related buildings. But what has hardly been noticed so far: The strange relationship between the automobile and real estate extends far beyond these roadside phenomena. Rather, the car, as a disproportionately more mobile counterpart, has influenced architecture from modernism to our present day.

Architectural historian Erik Wegerhoff tells the story of this special relationship between movement and statics for the first time: he focuses on Le Corbusier's fascination with racing cars, the beauty of the straight line, Erich Mendelsohn's Mossehaus as a sedative for Berlin traffic, a country without pedestrians, a thermal spa at the end of the road – and the ecologically induced braking movement of car and architecture.

As if in passing, a different, highly original architectural history of the 20th century emerges from the scenes of this relationship and the new look at famous and lesser-known buildings – entertainingly written and richly illustrated.

**Erik Wegerhoff**, born in 1974, is a lecturer in the theory and history of architecture and an editor at the ‘Schweizerische Bauzeitung – TEC21’. He did his doctorate at ETH Zurich with Andreas Tönnemann, researches, teaches and writes on the poetics of infrastructure, appropriations and conversions and on contemporary architecture. His books published by Wagenbach include *Das Kolosseum*, *On the Road* and, together with Joseph Imorde, *Dreckige Laken. The Downside of The Grand Tour...*

## More by Erik Wegerhoff



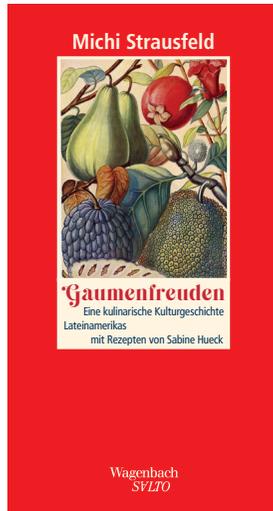
*The Colosseum*

[Das Kolosseum]

240 pages with illustrations

Before presenting itself as an enclosed and sanitized ruin the Colosseum for many centuries was used for habitation: It was first inhabited by Roman aristocrats, later by hermits until it was finally overtaken by myriads of plants.

This is a history of one of the most famous buildings of the world, generously illustrated.



## Michi Strausfeld

### *Culinary Delights* *A Culinary Cultural History of Latin America* *with Recipes by Sabine Hueck*

[Gaumenfreuden. Eine kulinarische Kulturgeschichte  
Lateinamerikas mit Rezepten von Sabine Hueck]  
160 pages

**The history of Latin America, told from below: a look into the kitchens and cooking pots of the “New World”. With numerous recipes to try out.**

Where does the new enthusiasm for Latin American cuisine come from? Peruvian chefs are award-winning and celebrated, and Mexican cuisine has been declared a World Heritage Cultural Site. Yet many of the ingredients that come from overseas have long been common in our country, not only potato and tomato, but also avocado, chilli pepper and cocoa bean.

Michi Strausfeld, the great connoisseur of Latin American literature and culture, is also a passionate gourmandise. She takes pleasure in telling the story of the European discovery of a culinary continent – after all, Columbus actually wanted to open up a new route for transporting spices – and the incredible fusions that have taken place since then: of the cross-fertilisation of indigenous food culture and colonial cuisine during 300 years of foreign rule, the emergence of national dishes like “Chiles en nogada” or “Feijoada”, of the additions from Europe, China and Africa. She interviews authors, cultural scholars and chefs and shows how self-confident the young chefs from Latin America are today.

With many recipes by Sabine Hueck, a TV chef from Brazil

**Michi Strausfeld** was responsible for Ibero-American literature at Suhrkamp from 1974 to 2008, then at S. Fischer Verlag until 2015. In Spain, she founded the children's and young adult book series at Alfaguara (1976-1988), then the “Las Tres Edades” series at Siruela (1989–2014). She has published some twenty anthologies, for example “Barcelona. A Literary Invitation”, and in 2019 the monograph “Yellow Butterflies and the Lords Dictators. Latin America tells its story”.

**Spanish edition already published.**



## Otto Rosenberg

*The Burning Glass*  
*Recorded by Ulrich Enzensberger*  
*With a preface by Klaus Schütz*

[Das Brennglas – Aufgezeichnet von Ulrich Enzensberger.  
Mit einem Vorwort von Klaus Schütz]  
160 pages with many photographs

**It took Otto Rosenberg fifty years to find the strength for this book. A German Sinti survivor of the death camps, he shares his memories. Neither accusing nor bringing charges, he merely tells the story of what happened.**

Before, Sinti and Roma were actively involved in Berlin city life. Otto Rosenberg recounts care-free scenes of his childhood from a time before the national socialist corrosion of society. In plain language, he describes how the brown cloud only slowly began to descend on the everyday life of German Sinti and Roma. In 1936, the then nine-year-old Otto was declared to be of “alien blood” and, along with his family, forced to move to an internment camp for “Gypsies” in the Berlin district of Marzahn, north-east of the city centre. There, he was subjected to medical tests by NS-“researchers for racial biology” before being deported to Auschwitz in 1943 where most of his family was murdered. Rosenberg himself was sent to the camps of Buchenwald, Dora, and Bergen-Belsen – and survived. The account of his life in Germany afterwards is succinct, harrowing and memorable. Carefully and with great empathy, writer Ulrich Enzensberger has recorded his story and added some well-advised commentary. A necessary and topical book given the continued and socially still widely accepted Antiziganism.

**Otto Rosenberg** was born on 28 April 1927 in East Prussia and died on 4 July 2001 in Berlin. Rosenberg was one of the founders and long-serving chair of the Berlin-Brandenburg State Association of German Sinti and Roma; he was also board member of the Central Council as well as an active member of the Social Democratic Party of Germany (SPD). In 1998, he was awarded the Federal Cross of Merit First Class (Bundesverdienstkreuz 1.Klasse).

**Foreign sales:** Poland (Universitas), UK (Octopus Books), Italy (Edizioni la meridiana)

*“This is not a new book but, the story still resonates no matter how many years have passed.”* Therese Murray

**Longseller and  
THE SUNDAY TIMES BESTSELLER**

**More than 70,000 copies sold!**



## Hans von Trotha

### *The French Garden*

[Der Französische Garten]  
168 pages with many illustrations

**A journey through and around Paris as clever as it is surprising with the proven garden expert Hans von Trotha, a tour of the jardin from the Renaissance to Romanticism.**

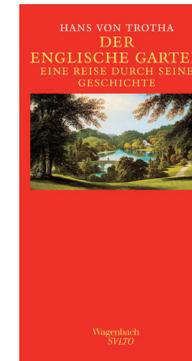
Gardens not only reflect the taste of those who had them built and the fashions of the time, they are always also an expression of a form of rule. If the Renaissance garden is the poster child of the Medici's artistic humanism and the English garden a sign freedom and democracy, then the baroque garden is emblematic of absolutism. But this is only half the truth.

Hans von Trotha takes us on a tour through the most important gardens in and around Paris. Telling a good many anecdotes, he relates their history of origin and their sometimes eventful career; he philosophises about their societal background and establishes remarkable connections in art history, also with regards to the French capital. And he explains why, in the end, the French prefer their so-called French garden, the garden of baroque geometry that Le Nôtre invented and brought to perfection.

Among the gardens described and visited are: Vaux-le-Vicomte, Versailles, Chantilly, Saint-Germain-en-Laye, Le Désert de Retz, Ermenonville, Fontainebleau, Compiègne, Giverny. Moreover, the book opens up surprising new perspectives on the metropolis Paris.

**Hans von Trotha** studied literature, philosophy and history; he wrote a dissertation on the interrelation between philosophy, literature and horticulture, and managed a publishing house for ten years. Working as a journalist, curator and advisor to cultural institutions, he now lives in Berlin. His book "The English Garden" is a classic.

## More by Hans von Trotha

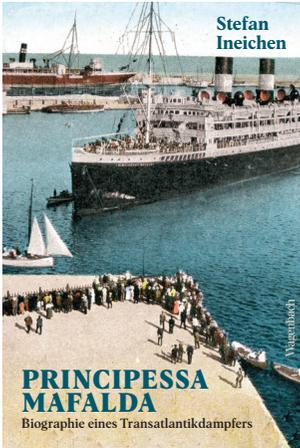


### *The English Garden: A Journey Into Its History*

[Der englische Garten – Eine Reise durch seine Geschichte]  
144 pages with many illustrations

Trotha leads us into twelve of the most prominent original and beautiful parks of Britain and shows how a new art of gardening was born from the spirit of political opposition and how friendships stirred up a revolution in the European history of art; we learn about the role of clubs in English society and what was the point of reconstructing ancient Greek temples and Gothic ruins.

**Foreign sales:** UK (Haus Publishing)



## Stefan Ineichen

### *Principessa Mafalda*

[Principessa Mafalda – Biografie eines Transatlantikdampfers]  
256 pages with original postcards

The breath-taking, fast-paced biography of an ocean liner and events in the lives of its passengers – a cultural history in the best sense of the term.

From Genoa to Buenos Aires in only 16 days – in 1908, this became possible with the launch of the Italian steamer “Principessa Mafalda.” Named after the second daughter of the Italian king Vittorio Emanuele III, the ship was not only outrageously fast, it was also modern and elegant. Above all in luxury and first class with a music and a smoking room and promenade decks. In third class, by contrast, passengers were crammed into huge, stuffy dormitories. But this they accepted with the promise of a better life beckoning at the end of the crossing, in Argentina for example. While in the belly of the ship, emigrants tried to make their long wait more comfortable with anchovies and bread rolls they had brought on board, the travellers’ life going on above was much more fashionable: The Mafalda’s guest book contains a long list of illustrious names – from Henry Graf Kessler to Felix Weingartner and Richard Strauss; Carlo Emilio Gadda was on board, as were Carlos Gardel and Luigi Pirandello.

Exuberantly and with a good many anecdotes, Stefan Ineichen tells the stories of passengers, the reasons for their journey, relates their experiences on board and in the country of arrival beyond the ocean. Some of them small and poignant, some of them major, history-making events like the establishing of a world radio network that experiments on the Mafalda decidedly advanced.

Born in Luzern in 1958, **Stefan Ineichen** lives in Zurich where he works as an ecologist and writer. Since 1997 he has been teaching at Zurich University of Applied Sciences. He is the author of several books, among them “Last stop: Arctic Ocean,” “Switzerland – Titanic – America,” and “Cap Arcona 1927–1945. From fairytale ship to mass grave”.

Foreign sales: Italy (Bollati)



—> illustration rights / files available





## Gesine Agena, Patricia Hecht, Dinah Riese

*Self-Determined: For Reproductive Rights*

[Selbstbestimmt – Für reproduktive Rechte]

208 pages

**Who is supposed to have children in our society and who is not? How do religion and the state interfere in the right to one's own body? And what does this have to do with racism and social inequality? Reproductive rights are human rights but they are often at risk.**

With numerous examples spanning India, the US and Argentina, the authors describe the feminist fight for bodily autonomy.

Women get to decide themselves if, when, how many and with whom they would like to have children. What is true on paper is rarely put into practice. For centuries, women had to bear children, for their country and for God. And even today, female as well as queer bodies are ruled by outside influences; they remain under patriarchal and state control.

Forced sterilisation, abortion, access to contraceptives, death in childbirth: All depend on how the right to one's own body is phrased and put into practice. Whose children are desired, even required and whose are not says a lot about the status of human rights in a society. To fight against and oppress reproductive rights is an essential feature of fundamentalist and right-wing regimes. But even in democracies these rights are a long way off from becoming reality.

Political scientist **Gesine Agena** works for the Amadeu Antonio Foundation. Until 2019, she was the deputy leader and spokesperson for women's policy of Alliance 90/The Greens.

**Patricia Hecht** works as an editor for gender politics at taz (*Tageszeitung*). Her work is focused on antifeminism and reproductive rights in and outside the parliamentary political spectrum.

**Dinah Riese** works as an editor for migration and immigration society for the domestic policy department at taz (*Tageszeitung*). She also focuses on reproductive rights. For her research on the abortion paragraph 219a she was awarded numerous prizes.



## Claus Leggewie/ Ireneusz Paweł Karolewski

*The Visegrád Connection*  
*A Challenge to Europe*

[Die Visegrád-Connection: Eine Herausforderung für Europa]  
176 pages

**Only if Europe resists the gradual transformation by the Visegrád Group can there be a future based on solidarity. If it doesn't, it runs the risk to deeply divide the community of states already weakened by Brexit and the pandemic.**

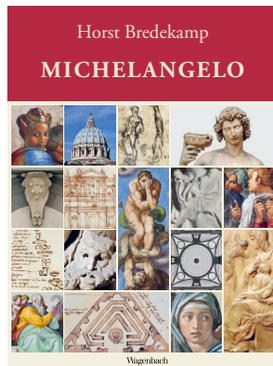
→ English translation available

When on 15 February 1991 the heads of state of Poland, Hungary and former Czechoslovakia meet on the Königsberg in Visegrád to agree on future cooperation, no one knew how much power they would wield three decades later. Today, oligarchic and autocratic tendencies have grown stronger in these states even as they have become, partly in conjunction with Slovenia and Austria, a central player. Their strict opposition to EU migration policy, for example, shows Visegrád protagonist Viktor Orbán's drive towards an illiberal, Christian Europe that isolates itself from the outside world.

Democracy and Europe specialists Leggewie and Karolewski ask what historical reasons there are for this development, what opportunities the EU missed and how it can react to the hollowing out of democracy by this opposition from within. In so doing, they point out that even consolidated states are not immune to democratic backsliding. Hope lies with parliamentary and civic alternatives: In all of the four countries it is they who, despite increasing repression, make their voices heard, especially among the younger generation.

After heading the Institute for Advanced Study in the Humanities in Essen for ten years, **Claus Leggewie** is now Ludwig-Börne-Professor at the University of Giessen and works as a journalist and publicist. In 2021, he became Honorary Fellow at Thomas Mann House in Los Angeles.

**Ireneusz Paweł Karolewski** is Professor for Political Theory and the Study of Democracy at Leipzig University; before that, he taught at the University of Wrocław and the University of Potsdam. He was a guest professor at Harvard University, at the Université de Montréal and at Hebrew University in Jerusalem.



## Horst Bredekamp

### *Michelangelo*

[Michelangelo]

816 pages with ca. 900 illustrations

**Michelangelo's revolutionary achievements in art and politics – told via an illuminating examination of every single work in the artistic evolution of the master and embedded in a rich portrait of the time. A thrilling chef d'oeuvre, a celebration of the history of art.**

With iconic works like David, the Creation of Adam in the Sistine Chapel or constructions like the dome of St Peter in the Vatican Michelangelo's creations belong, without a doubt, to humanity's cultural heritage. Even when he was still alive, *Il divino*, the divine, was ascribed superhuman status; to this day, his vast oeuvre spanning sculpture, architecture and drawings stuns beholders as much as researchers.

In his monumental overview, Horst Bredekamp captures the genius of Michelangelo in an unparalleled fashion. He looks at his work from the perspective of his life and understands his oeuvre as a stimulus for his life. Sensitive and precise, Bredekamp examines every single piece of art by Michelangelo in its (art)historical context and in the context of the artistic evolution of this most sought-after of artists.

Bredekamp draws the portrait of a master craftsman driven by his work, constantly defaulting on his obligations, who fully commits to the artistic imperative each of his projects demands and is led by the material he is working on. In denying the principle of completion his art works break with all convention. Only in this way could Michelangelo express his unconditional love of the world, his pan-empathy, that made him a loyal friend and a burden to his environment. And only in this way could Michelangelo address, in the form of art, existential questions of sense, sensibility and the political destiny of his era in a way that unsettles to this day.

**Foreign sales:** Italy (Einaudi)

**Horst Bredekamp**, Professor for Art and History of the Image at Humboldt University of Berlin, is one of the internationally most renowned art historians. Methodically, he combines Critical Theory with Aby Warburg's iconology; in about 30 books and 700 essays, he has covered nearly all of art history – from the Great Iconoclasm to medieval and Renaissance art to media history and contemporary works. Likewise, he is interested in the manifold visual phenomena in other areas: the natural sciences, philosophy, politics and even football. He has made essential contributions towards establishing art history as a science of the image in the broadest sense. Bredekamp's research on the museum, taking as its starting point the intellectual tradition of the cabinet of curiosities, was essential to designing the Humboldt Forum according to Leibnizean ideas.

His achievements have led to a host of memberships in academies, positions as visiting professor and awards, among them the Sigmund Freud Prize for Academic Prose awarded by the Deutsche Akademie für Sprache und Dichtung, the Aby Warburg Prize of the city of Hamburg, the Max Planck-Humboldt Research Award and the Schiller Prize of the city of Marbach. His decades-long research on Michelangelo, developed in numerous publications, finds its conclusion in this book.



## Anke te Heesen

### *Interviews with Revolutionaries*

Thomas Kuhn, Quantum Physics and Oral History

[Revolutionäre im Interview]

240 pages

**How do revolutionary discoveries come about? The unknown history of the Cold-War interview project that tried to tease the secrets of the twentieth-century's most important scientific revolution out of the heroes of quantum physics.**

Physics at the beginning of the twentieth century shone brighter than a thousand suns: Researchers like Niels Bohr, Werner Heisenberg and James Franck revolutionised our understanding of space and time and wrote scientific history.

But it took until the Cold War to actually write their story: Sources for History of Quantum Physics – under this plain title Thomas S. Kuhn wanted to assemble the memories of all luminaries of physics still alive at the time. The still unknown physicist and historian of science developed a new method of reconstructing events, then rarely used in historiography, that has become standard today: the research interview.

Anke te Heesen describes, for the first time, the history of this legendary research project that not only wrestled with the problem of how to deal with intuition, emotion and despair in physics but also with the question of how unpolitical science could be in the shadow of the atomic bomb. This long overdue look at a revolution in the history of science whose effects make themselves felt until today is an essential contribution to the impact and evolution of Oral History.

**Anke te Heesen** teaches history of science at Humboldt Universität Berlin. For her research, she has received the Aby Warburg Prize for excellence in the humanities and social sciences. She has published numerous books, among them *The World in a Box. The Story of an Eighteenth-Century Picture Encyclopedia*, *The newspaper clipping. A modern paper object and Theories of the Museum*.

**Foreign sales:** USA (Princeton University Press)



## Andreas Tönnesmann

### *Monopoly. The game, the city and fortune*

[Monopoly. Das Spiel, die Stadt und das Glück]  
176 pages with many illustrations

**What is the secret of the most successful parlour game of all time? Ideal city models from the Renaissance to the modern age are reduced to simple rules suitable for the masses. If you want to win Monopoly, you have to give free rein to your instincts.**

Thousands play it every day around the world. Especially for those who combine strategic wit and luck, Monopoly offers seemingly inexhaustible opportunities to make money. Others, however, view the game with suspicion as an exercise in modern predatory capitalism. No wonder Monopoly was strictly forbidden in all socialist countries – and sold like hot cakes as contraband.

Art and architecture historian Andreas Tönnesmann tells the story of the game's origins during the Great Depression in the USA. With a twinkle in his eye, he demonstrates how Monopoly combines the most contradictory economic approaches to create a unique artificial economic system. And he shows the pale green game board, lined with colourful streets, as an image of a geometrically ordered community, a version of the dream of the ideal city suitable for the living room.

*“An entertaining book that can tempt even stubborn deniers to call a few friends and pull the almost forgotten Monopoly box out of the drawer.”*

Österreichischer Rundfunk

**Andreas Tönnesmann** (1953–2014) studied art history and literature in Germany and Italy. After teaching in Bonn, Augsburg and Basel, he was Professor of Art and Architectural History at ETH Zurich from 2001 and was considered one of the best experts on the Renaissance and European urban history.